

Seven Steps to Heaven

Victor Feldman
Miles Davis
(As played by Miles Davis)

Fast Swing
♩ = 278

(2nd x: add drums)

(Intro)

Introductory musical notation for bass and piano. The bass line is marked "(bass only)" and the piano part is marked "(pn.)". The key signature has one flat (B-flat). The tempo is marked "Fast Swing" with a quarter note equal to 278. The piece is in 4/4 time. The notation includes a first ending bracket labeled "(4x's)". Chords are indicated as F13 and Eb13. A repeat sign is present with the instruction "(2nd x: add drums)".

A (Stop Time)

Section A: Musical notation for stop time. It features a saxophone part with trill and tenor markings "(trp.) ten." and a bass line marked "(bs.)". Chords are FMA7, BbMA7, EMI7, A7, DMI(MA7), Ab13, and G7. The section ends with a "dr. fill" (drum fill) indicated by a dashed line.

First and second endings for section A. The notation shows two paths: "1." and "2.". Both endings feature saxophone and bass parts with trill and tenor markings "(trp.) ten. 8va b.". Chords are Eb6, E6, and F6. Both endings conclude with a "dr. fill" (drum fill) indicated by a dashed line.

B (Bass walks)

Section B: Musical notation for "Bass walks". It shows a saxophone part with trill and tenor markings "(trp.) ten." and a bass line with diagonal hatching. Chords are CMA7, DMI7, G7, CMA7, FMI7, and Bb7.

Continuation of section B: Musical notation for "Bass walks". It shows a saxophone part with piano marking "(pn.)" and a bass line with diagonal hatching. Chords are EbMA7, AbMI7, Db7, GbMA7, and (C7).

C (Stop Time)

Section C: Musical notation for stop time. It features a saxophone part with trill and tenor markings "(trp.) ten." and a bass line marked "(bs.)". Chords are FMA7, BbMA7, EMI7, A7, DMI(MA7), Ab13, and G7. The section ends with a "dr. fill" (drum fill) indicated by a dashed line.